



VEYANA GROUPS

VEYANA SCHOOL OF STYLE

WE DON'T TEACH FASHION. WE AWAKEN IT.

MASTER DIPLOMA IN FASHION DESIGNING SYLLABUS



Classes at
10.00AM - 4.00PM



Starts on
15th Nov 2026



Monday to
Friday

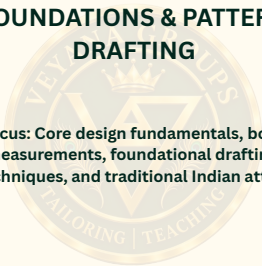


Course Duration:
1 Year

SEMESTER I

FOUNDATIONS & PATTERN DRAFTING

Focus: Core design fundamentals, body measurements, foundational drafting techniques, and traditional Indian attire.



UNIT 1: FASHION DESIGN & ILLUSTRATION FOUNDATIONS

- Welcome to the World of Fashion
- Educational Pathways & Essential Skills in Fashion Design
- Types of Fashion Design Careers & Industry Introduction
- Fashion Terminology, Elements & Principles of Design
- Fashion Illustration & Colour Theory
- Fabric & Textile Knowledge
- Woven Fabrics
- Fabric Grainlines

UNIT 2: CORE PATTERN MAKING ESSENTIALS

- **Patternmaking Essentials for the Workroom & Tools**
- **Body Measurements & Standard Measurement Charts**
- **Form Measurements & Figure Analysis**
- **Drafting the Basic Pattern Set**
- **Pattern Making Terminology**
- **Pattern Markings**

UNIT 3: INTRODUCTION TO INDIAN WEAR – KURTIS & BOTTOMS

Kurti Styles

- Straight Cut Kurti
 - With Lining
 - Without Lining
- Princess Cut Kurti with Shirt Collar
- A-Line Kurti with Flat Collar
- Angrakha Kurti
- Naira Cut Kurti
- Alia Cut Kurti
- Asymmetrical Kurti
- Colour Block Kurti
- Long Kurti
- Front Slit Kurti
- Deep Neck Kurti
- Deep Neck Kurti
- Corset Back Kurti
- Plus Size Kurtis

Bottom Wear Module

- Basic Salwar Pant
- Patiala
- Semi-Patiala
- Cigarette Pant with Full Elastic
- Parallel Pant
- Afghani Salwar
- Gathering Pant
- Tulip Pant
- Wrap Palazzo
- Kali Palazzo
- Circular Palazzo
- Harem Pant
- Dhoti Pant
- Wide Leg Pants

Maxi Dresses & Anarkali

- **High & Low Maxi**
- **Gathering Maxi**
- **Feeding Maxi**
- **Traditional Pleated Maxi**
- **Angrakha Yoke Maxi**
- **Full Panel Maxi**
- **Alia Cut Anarkali**
- **Madhubala Anarkali**
- **Saree - Traditional Gown**
- **Tiered Long Maxi Gown**
- **Full Circular Anarkali**
- **Double Circular Anarkali**

UNIT 4: BASIC BLOUSES, SKIRTS & CHILDREN'S WEAR

Basic Blouses

- Basic Block
- Single Dart Blouse
- Princess Cut Blouse
With Belt
Without Belt
- Sleeveless Princess Cut Blouse
- Jewel Neck Blouse
- Boat Neck Blouse
- 3 Dart Blouse
With Lining
Without Lining
- 4 Dart Blouse
- Waist Band Blouse
- Lehenga / Masaba Style Blouse
- Shoulder Princess Blouse with
Waist Band
- Katori Blouse

Skirts Module

- Wrap Around Skirt
- Wrap Skirt
- Pencil Fit Skirt
- Pencil Skirt
- Godet Skirt
- Hanky Skirt
- Yoke Skirt
- Draped Skirt
- Peplum Skirt
- Bubble Skirt
- Mermaid Skirt

Children's Wear

Boys' Wear

- Uniform Shirt
- Uniform Trouser
- Casual Shirt with Double Pockets
- Dungaree Shorts
- Formal Pant with Suspender

Girls' Wear

- New Born Jabla
- Party Ball Gown
- Pavadai Sattai
 - Type 1
 - Type 2
- Uniform Finafore
- Uniform Shirt
- Ethnic Set
- Crop Top & Shorts
- Top & Tutu Skirt
- Cotton Frock
- Circular Gown
- Panel Gown
- Feather Gown
- Ruffle Gown
- Jumpsuit
- Top & Shorts
- Peplum Top & Sharara Pant
- Choli Midi with Ruffle Top

SEMESTER II

ADVANCED STYLING & FASHION BUSINESS

Focus: Advanced pattern development, high-end draping, international-standard patterns, couture bridal collections, specialized garment development, professional Aari embroidery, and fashion business.

UNIT 1: ADVANCED DARTS & DRAPING TECHNIQUES

Advanced Pattern Development

- **Dart Manipulation & Designing with Darts**
- **Style Lines & Added Fullness**
- **Yokes**
- **Pin Tucks**
- **Pleat Tucks**
- **Contouring**
- **Collar Development**
- **Built-Up Necklines**
- **Cowls**
- **Sleeve Development**

Introduction to Draping

- **Introduction to Draping**
- **Draping Tools & Materials**
- **Dress Form Handling**
- **Dress Form Preparation**
- **Grain Line Understanding**
- **Pinning Techniques**
- **Balance Techniques**
- **Marking Techniques**

Bodice Draping

- **Basic Bodice**
- **Draping Bodice**
- **Dart Manipulation through Draping**

Creative Draping & 3D Garment Development

- **Origami – Bamboo Bodice Making**
- **Draping Skirts**
- **Draping Collars**
- **Draping Sleeves**
- **Draping Yokes**
- **Draping Western Gowns**
- **Intersecting Pleat Top**
- **Twist Knot Sweetheart Dress**
- **Asymmetric Evening Gown**

UNIT 2: WESTERN, INDO-WESTERN & INTERNATIONAL PATTERNS

Western / Modern Wear

- Formal Shirt
- Formal Pant
- Oversized Shirt
- Shirred Top
- Layered Shrug
- Jumpsuit
- Kaftan
- Blazer
- Crop Top
- Slip Top
- Skorts
- Slit Gown
 - Circular Draping Style
 - Type 3 Slit Gown
- Raglan Dress

Indo-Western Wear

- Tunic Top
- Reversible Overcoat
- Front Slit Long Dress
- Layered Shrug
- Kaftan
- Peplum Top with Sharara Pant
- Cowl Top
- Shirring Crop Top
- Halter Neck Top with Palazzo Pant
- Coat Collar Top with Straight Pant
- Ruffle Saree
- 3 Piece Slit Anarkali with Flare Skirt

International Patterns & Specialized Garments

- Corset Top
- One Shoulder Top
- Bodycon Dress
- Brocade Suit
- Wrap Pant with Satin Shirt
- Drape Skirt, Blouse & Shrug
- Overlap Blouse with Wave Layered Skirt

Extended Silhouettes & Garment Details

- Kimono
- Raglan
- Drop Shoulder
- Exaggerated Armholes
- Buttons
- Buttonholes
- Facings
- Plackets
- Pockets
- Strapless Foundation

Knit Foundations

- Knit Top Foundations
- Knits – Stretch / Shrinkage Factors
- Activewear for Dance / Exercise
- Swimwear
- Bodysuits
- Leotards
- Maillots

UNIT 3: SPECIALIZED GARMENTS

Advanced Blouses

- Tube & Draping Blouse
- Madhubala Blouse
- Shawl Collar Blouse
- Halter Neck Blouse
- Off Shoulder Blouse
- Illusion Neck Blouse
- Lotus Patch Work Blouse
- Single Katori Blouse
- Double Katori Blouse
- Tube Blouse
- Sabyasachi Blouse
- Long Blouse
- Overlap Blouse
- Elastic Blouse
- Mid Shoulder Dart Blouse With
Waist Band
- Aangi Blouse

- Deep Square Neck Blouse
 - Deep V Neck Blouse
 - Poncho Style Blouse
 - Cape Blouse
 - Knot Blouse
 - Backless Blouse
 - Alia Style Blouse
 - Bustier Corset Blouse
 - Corset
- One-Piece
- Two-Piece

Home Textiles & Utility Products

- Pillow Covers
- Apron
- Curtains
- Quilt
- Tote Bag
- Tailor's Ham
- Travel Pouch
- Pin Cushion

Bridal Wear

- Christian wedding Gown
- Wedding Gown
- Christian Bridal Lehenga
- Reception Lehenga
- Fishcut Lehenga
- Dhoti Style Lehenga
- Aari Work Blouse with Net
- Groom's Designer Kurta & Pant
- Cascade Gown
- Hoop Skirt
- Half Saree Set
- Double Circular Lehenga
- Custom Panel
- Panel Lehenga with heavy can-can
- Panel Lehenga with Patchwork
- Heavy CanCan
- Patch Work
- Royal Banarasi Pleated Lehenga

Men's Wear

- **Formal Shirt**
- **Formal Trousers**
- **Chinese Collar Shirt**
- **Coat Collar Shirt**
- **Flat Collar**
- **Festive Short Kurta**
- **Festive Long Kurta**
- **Pyjama**
- **Men's Tie**
- **Modi Coat**
- **Shorts**
- **Gurkha Pant**

Night & Innerwear

- **Zipper Nighty**
- **Short Nighty**
- **Night Suit**
- **Cotton Bras**

PROFESSIONAL AARI EMBROIDERY

Basic & Material Work

- Basic Aari Embroidery
- Bead Work
- Stone Work
- Sequin Work
- Zari Work
- Pearl Work
- Cutdana Work

Advanced Aari Techniques

- Professional Aari Techniques
- Motif Development
- Designer Blouse Aari work
- Bridal Aari Work
- Bridal Aari Design Placement
- Finishing Techniques
- Final Aari Project

UNIT 4: FASHION BUSINESS, MARKETING & PORTFOLIO

Fashion Business & Production

- Costing & Fabric Calculation
- Pattern Chart
- Design Specification
- Production Planning
- Quality Checking

Boutique Management

- Boutique Basics
- Customer Measurement Handling
- Customer Order Handling

Industry Exposure & Career Development

- Internships
- Apprenticeships
- Work Experience
- Career opportunities & Industry Roles

Branding & Fashion Entrepreneurship

- **Networking**
- **Branding**
- **Social Media**
- **Launching Your Own Fashion Label**

Fashion Industry & Professional Development

- **Sustainable Fashion**
- **Ethical Fashion**
- **Global Opportunities for Indian Fashion Designers**
- **Money Mindset**
- **Future Career Development**

Digital Fashion Marketing & Design Protection

- **Internet Marketing**
- **Knock-Off Copying**
- **Ready-Made Designs**

FINAL MASTER PROJECT & PORTFOLIO

Building Your Creative Portfolio & Final Portfolio Presentation

- **Creative Portfolio Development**
- **Portfolio Organisation**
- **Final Portfolio Presentation**

Students are required to complete the prescribed Final Master Project and Professional Fashion Portfolio as part of the programme completion requirements.

ACADEMIC & CERTIFICATION REQUIREMENTS

Veyana Quality Standard

To successfully complete the Master Diploma in Fashion Designing, students are required to fulfil the prescribed academic, practical, examination, project and portfolio requirements of the programme.

Attendance & Course Completion

- Students are required to maintain the prescribed attendance throughout the programme.
- Students must successfully complete the prescribed theory and practical training.
- Regular participation in practical sessions and completion of assigned work are required for successful course completion.

Semester Examinations

- **Students are required to attend and successfully complete the Semester I Examination.**
- **Students are required to attend and successfully complete the Semester II Examination.**
- **Each examination / assessment will be conducted out of 100 marks.**
- **The minimum passing mark for each prescribed examination / assessment is 40 out of 100.**

Practical Assessments

Students will be assessed on the practical skills developed throughout the programme, including:

- **Pattern Drafting**
- **Garment Construction**
- **Advanced Pattern Development**
- **Draping**
- **Aari Embroidery**
- **Specialized Garment Techniques**
- **Fashion Design & Presentation**

Minimum Pass Mark: 40 / 100

Final Master Project

Students are required to successfully complete the prescribed Final Master Project, demonstrating their ability to apply the knowledge and practical skills acquired throughout the programme.

Minimum Pass Mark: 40 / 100

Professional Fashion Portfolio

Students must prepare and submit a Professional Fashion Portfolio demonstrating their creative development, technical skills, garment work, design projects and final presentation.

Final Viva / Practical Assessment

Students are required to successfully complete the prescribed Final Viva / Practical Assessment.

Minimum Pass Mark: 40 / 100

Re-Assessment / Supplementary Examination

Students who do not achieve the minimum passing mark of 40 out of 100 in a prescribed examination or assessment may be eligible for a re-assessment / supplementary examination, subject to the academic guidelines of Veyana School Of Style.

Award of Master Diploma Certificate

The Master Diploma in Fashion Designing Certificate will be awarded only to students who successfully complete the requirements:

Attendance requirements

Theory examinations

Practical examinations

Pattern drafting assessments

Draping assessments

Aari / Specialized practical assessments

Final Master Project

Professional Fashion Portfolio

Final Viva / Practical Assessment

Veyana Quality Standard

Veyana School Of Style is committed to maintaining a high standard of fashion education by focusing on knowledge, practical skills, creativity, craftsmanship and professional competency.

The Master Diploma is awarded based on demonstrated learning and practical competency, not merely on course attendance.

FEE STRUCTURE
Regular Course Fee

₹1,25,000

EMI Payment Plan

Payment Amount

Admission / 1st EMI ₹35,000

2nd EMI ₹30,000

3rd EMI ₹30,000

4th EMI ₹30,000

Total Course Fee ₹1,25,000

Full Payment Offer

Full Payment Fee: ₹1,15,000

VEYANA LAUNCH PRIVILEGE

Special Launch Fee

₹1,00,000

Available Only for the First 20 Students.

Full Payment Only | EMI Facility Not Applicable

**Veyana Launch Privilege is available only for
the first 20 confirmed admissions.**

Mode: Online & Offline

